

# Everybody's Talking About Sadie Green

Memphis Jug Band (1930)

E, E7, A, Am E, C7-B7, E, B7
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*Charlie Nickerson: That's all right, I'll be right back  
as soon as I go down here and tell Ben about this new gal*

*Ben Ramey: New gal?*

*CN: Yeah, ain't you heard about her, Ben?*

*BR: No, who is she?*

*CN: Some gal just blowed into Memphis and she's too tight.*

*BR: What kind of gal is that?*

*CN: Her name is Sadie Green.*

*BR: Have mercy! Must be from New Orleans, ain't she?*

*CN: I'm gonna tell you about her now!*

*BR: All right, let's go.*

Down in Memphis, Tennessee, there's a gal, sweet as she can be  
'T ain't nobody else but Sadie Green

She's not too thin, not too fat, but everything about her is tight like that  
And everybody's talking 'bout Sadie Green

## **Jug solo w/kazoo**

She wears her dresses above her knees, lets folks say what they please  
Everybody's talking 'bout Sadie Green

She lets you ride her in your car, but won't let you ride her too far  
Everybody's talking 'bout Sadie Green

She don't dress shabby, and wears a tam, legs look as nice as Georgia ham  
That's why they talk about Sadie Green

She uses powder, uses paint, it makes her look like what she ain't  
That's why they're talking 'bout Sadie Green

## **Kazoo solo w/jug**

She's stingy, so they say, because she won't give nothing away  
Everybody knows Sadie Green

(stop time) When she dances she don't move her head, but moves everything else instead  
Everybody's talking 'bout Sadie Green

Ben, you can believe it or not, some day I'll see what Sadie's got  
And that will be the last of Sadie, Sadie, Sadie, Sadie Green