## Gimme a Pigfoot

Bessie Smith (1933)

C, G7 C, G7	Twenty-five cents? Ha! No, no, I wouldn't pay twenty-five cents to go in nowhere. 'Cause listen here
A7, A7 D7, D7 E7, Am7 D7, G7	Up in Harlem every Saturday night When the high browns get together it's just too tight They all congregate at an all night strut And what they do is tut-tut-tut
A7, A7 D7, D7 D7, D7 (stop) D7, G7	Old Hannah Brown from 'cross town Gets full of corn and starts breaking 'em down Just at the break of day You can hear old Hannah say
C, C A7, A7 D7, G7 C (stop)	Gimme a pigfoot and a bottle of beer Send me <i>again</i> , I don't care I feel just like I wanna clown Give the piano player a drink because he's bringing me down
C7, C7 A7, A7 C7-E7, Am7 D7, F7-G7	He's got rhythm, yeah, when he stomps his feet He sends me right off to sleep Check all your razors and your guns We gonna be wrestlin' when the wagon comes
C7, C7 D7-G7, C7-A7 D7-G7, C	Gimme a pigfoot and a bottle of beer Send me 'cause I don't care Play me 'cause I don't care
Trumpet solo (chorus chords)	
C, C A7, A7 D7, G7 C (stop)	Gimme a pigfoot and a bottle of beer Send me <i>again</i> , I don't care I feel just like I wanna clown Give the piano player a drink because he's bringing me down
C7, C7 A7, A7 C7-E7, Am7 D7, F7-G7	He's got rhythm, yeah, when he stomps his feet He sends me right off to sleep Check all your razors and your guns Do the shim-sham-shimmy 'til the rising sun
C7, C7 D7-G7, C7-A7 D7-G7, C	Give me a reefer and a gang of gin Play me 'cause I'm in my sin Play me 'cause I'm full of gin

Transcribed by Arlo Leach for humpnightthumpers.com