

Overseas Stomp

Jim Kweskin and the Jug Band (1963) from Memphis Jug Band

C
A7
D7-G, C

I know they're gonna write to me
When they get across the sea
Every chance when that Washington lands in France (I say, whoa now, sugar baby)

Oh mama, don't you weep and moan
Uncle Sam's got your man and gone
Now they're doing that Lindberg 'cross the sea (riff)

Kazoo solo with harmonica x2

When I had my uniform on
I could Lindy sure as you're born
Then I'd do that Lindy Bird with you (Oh babe, now I done told you)

Now mama, how can it be?
You went way across the sea
Just to keep from doing that Lindy Bird with me (riff)

Harmonica solo with banjo x2

I asked her for a bottle of Kaye Ola*
She said, "Can I play the blues on your Victrola
Then I'll do that Lindy Bird with you" (I say, whoa now, sugar baby)

I asked her for a piece of banana
She said, "Can I play the blues on your piano
Then I'll do that Lindy Bird with you" (riff)

** From Professor Douglas Fraser: "Kaye Ola was manufactured by A.W. Kaye of Meridian, Mississippi. It contained both extract of coca leaf (cocaine) and caffeine – which enhanced the cocaine. During this time soda pop came under two categories; either it was a Cola or an Ola. There were many of both. At this time Coca Cola also contained cocaine. A Kaye Ola was the power drink of its day."*