

Ukulele Lady

Jim Kweskin and the Jug Band (1965) from Whiting & Kahn (1925)

(capo on 2nd fret to play with the recording)

D, D, Gm, D	I love to linger in the moonlight on Honolulu Bay
D, D, Gm, D	Fond memories cling to me by moonlight, although I'm far away
Bm, Bm,	And all the beaches are filled with peaches
F#m, F#m	who bring their ukes along
D, D, Em, A7	And in the glimmer of the moonlight they love to sing this song
D, D, D, D	If you like Ukulele Lady, Ukulele Lady like-a you
A7, A7, A7, D	If you like to linger where it's shady, Ukulele Lady linger too
D, D, D, D	If you kiss a Ukulele Lady, and you promise ever to be true
A7, A7, A7, D	And she sees another Ukulele Lady foolin' 'round with you
G, G, D, D	Maybe she'll cry (an awful lot), maybe she'll sigh (and maybe not)
E, E, A7, A7	Maybe she'll find somebody else by and by
D, D,	To sing to when it's cool and shady,
D, D	when it's really wicky wacky woo
A7, A7, A7, D	If you like a Ukulele Lady, Ukulele Lady like-a you
D, D, Gm, D	She used to sing to me by moonlight on Honolulu Bay
D, D, Gm, D	Fond memories cling to me by moonlight, although I'm far away
Bm, Bm,	Some day I'm going, where breezes are blowing,
F#m, F#m	and lips were made to kiss
D, D, Em, A7	And in the glimmer of the moonlight, I'll hear that song I miss
D, D, D, D	If you like Ukulele Lady, Ukulele Lady like-a you
A7, A7, A7, D	If you like to linger where it's shady, Ukulele Lady linger too
D, D, D, D	If you kiss a Ukulele Lady, and you promise ever to be true
A7, A7, A7, D	And she sees another Ukulele Lady foolin' 'round with you
G, G, D, D	Maybe she'll cry (an awful lot), maybe she'll sigh (and maybe not)
E, E, A7, A7	Maybe she'll find somebody else by and by
D, D,	To sing to when it's cool and shady,
D, D	when it's really wicky wacky woo
A7, A7, A7...	If you like a Ukulele Lady, Ukulele Lady like...
D, D, D, D	You like me like I like you and we both like the same
A, A, A	And I'd like to say this very day, Ukulele Lady like
D-F#, Am-B7	You
G-A7, D	Ukulele Lady like you